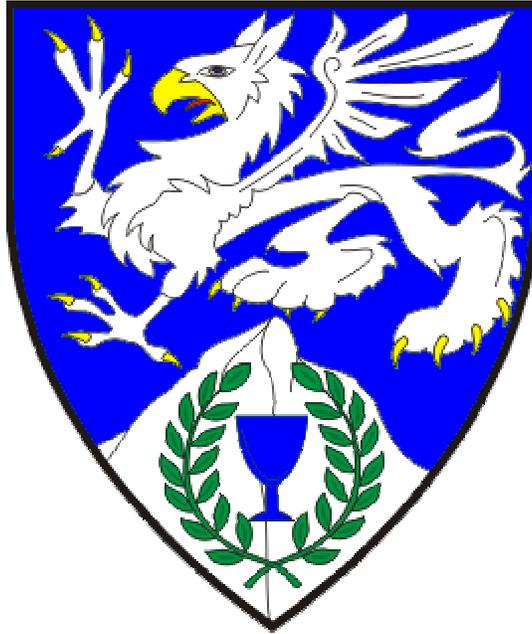


Principality of the Summits



Echoes

This is the January 2013 Issue of the Echoes, a publication of the Principality of the Summits of the Society For Creative Anachronism (SCA, Inc.). Copies of the Echoes are available through e-mail, by e-mailing the Chronicler at Summits-Chronicler@antir.sca.org. It is not a corporate publication of SCA, Inc., and does not delineate official SCA, Inc. policies. Copyright © 2012 Society For Creative Anachronism, Inc. For information on reprinting photographs, articles, or artwork from this publication, please contact the Chronicler, who will assist you in contacting the original creator of the piece. Please respect the legal rights of our contributors.

Submissions to this publication are always welcome! They may be submitted electronically or by mail. Please send electronic submissions to Summits-Chronicler@antir.sca.org and make sure to include “ (month) Submission” in the subject line. The Chronicler is able to accept files in .doc, .txt, and .wps forms. Artwork or photos may be sent in .jpg or .gif format.

Please make sure to include both your SCA and mundane names so that proper credit may be given to you for your work. The Chronicler reserves the right to edit submissions for spelling, grammar, and clarity, and to reject submissions which are unreadable or which are considered unacceptable for any reason. Whether a submission is accepted or rejected, it cannot be returned.

Clip art courtesy of <http://karenswhimsy.com/public-domain-images/medieval-art/medieval-art-6.shtml>
<http://images.clipartof.com/small/1146572-Clipart-Of-A-Retro-Vintage-Black-And-White-King-Touching-A-Queens-Nose-Royalty-Free-Vector-Illustration.jpg>
https://encrypted-tbn2.gstatic.com/images?q=tbn:ANd9GcQ1AVKEh3qu23L9rN7WIEtN6e2ViX_IIZe103sX1HOrc_2w-MPPgA http://www.pbm.com/~lindahl/food-art/grand_feast.gif http://art.phillipmartin.info/art_davinci.gif

Their Royal Majesties

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Their Alpine Highnesses Luciano Foscari & Elizabeth Turner de Carlisle

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Summits Champions

SHIELD OF THE SUMMITS, Shield of Chivalry, May be given at Summits Spring and Fall Coronets.

Iohannes ap madoc and Herodocles of Adiantum

DEFENDER OF SUMMITS Traditionally changes once yearly at Summer Investiture.

Viscount Sir Brian Caius Brittanicus

CAPTAIN OF CATS – RAPIER CHAMPION Traditionally changes once yearly at 11th Night (Winter Investiture).

Victor De Guerse

CAPTAIN OF EAGLES – ARCHERY CHAMPION Traditionally changes once yearly at a summer event of the Summits Choice.

William Cristofore of Devonshire

ALPINE SCHOLAR – ARTS AND SCIENCES CHAMPION Traditionally changes once yearly at 11th Night

Seamus O'Callaigh.

OUTRIDER OF THE SUMMITS – EQUESTRIAN CHAMPION To be Determined at Hocktide Emprise,

Shire of GlynDwfn, 2013

Sir William Brannan

SUMMITS BARDIC CHAMPION Traditionally changes once yearly at Summits September Coronet.

Rose Atherton

Head of Retinue for Their Alpine Highnesses Luciano and Elizabeth:

Countess Berengaria de Montfort de Carcassonne

mka: Jeanne C. McCartney

875 20th St. NE

Salem, OR 97301

JCStapleton@gmail.com Phone:(916) 505-3642

Summits Calendar of Events

January

5 Hogmanay Scottish – Celtic New Years Myrtleholt (Grants Pass, Or.)

11-13   *An Tir Twelfth Night* Three Mountains (Portland, Or.)

February

2 Briaroak Birl Briaroak (Roseburg, Or.)

23 Midwinter's Feast Barony of Adiantum (Eugene, Or.)



Denotes Their Royal Majesties Presence



Denotes Their Alpine Highnesses Presence

Words from Their Alpine Highnesses



Greetings to the populace of the Summits,

We wish to thank the Shire of Coeur du Val for the wonderful job they did putting on 11th Night. That school is an excellent site, and We hope they are happy with us. We would like to thank the Barony of

Adiantum for the loan of their wall decorations. They helped make that space amazing.

We would like to show Our appreciation to Viscount Aaron and Viscountess Telisia for the shining example of a reign. We hope We will do them proud.

We offer Our sincere congratulations to Lord Seamus O'Caellaigh on becoming the newest Alpine Scholar and to Lord Victor de Guerse for his victory in the Captain of Cats tournament. We welcome these champions into Our court and hope to see large turnouts for these championships next 11th Night.

Congratulation to Viscountess Duana Traherne for being added to the Order of the Summits. We would like to thank her for her years of service to the Principality. She has been an inspiration to both of Us, and We are pleased to see her recognized in this fashion.

We would like to thank Sir Matheus Bane and Master Sigmund Helmschmiede for the canopy backdrop.

We would like to thank Her Ladyship Ayla Roth for her work on Our step up clothing, and Baroness Morrghan for Adriano's(Zander) doublet. Without the help of these ladies We wouldn't have looked quite as awesome as We did.

We would like to thank Our retinue for their hard work that day as well.

We would like to thank the populace for coming to witness Our Investiture. Without you, there is no Principality. And lastly, We would like to thank the officers and those of you that stuck around Sunday for moot and curia. Your service makes the Principality run smoothly.

Looking towards Spring Coronet, the style of the Coronet tournament is going to be standard double elimination tournament. There will be no weapon restrictions, so bring your best. The finals will be fought to the best 2 out of 3.

We are requiring a letter of intent to fight in Coronet. This letter of intent should be done in a manner consistent with your persona. We are requesting that letters of intent not be made of food. Your letters of intent will be due to us by 10:30 am, on Saturday March 16th. We have included an article about letters of intent in this Echoes to give you some ideas about their content and look.

We intend to use the list board to display the pairings, so you will be required to provide a shield tile for the list board. The shield tile should be 3x4.25 inches, and are heater shield shaped, with a hole on the top and bottom of the shield. Your arms do not have to be registered to place them on a shield tile, but We would like to encourage everyone hoping to vie at this level to have arms that are at least in the process of being registered. There is an article in this Echoes describing how to make a shield board. We have placed a document on the Principality Website as a template for making your shield boards.

Additionally, We would like to see a lot of pageantry in the procession, so you will be required to have a banner for at least the fighter. We will be using heralds to announce you into court, so you are encouraged to bring a herald card with the way that you wish to be announced. This card should include your name, with the titles you wish to be announced with, as well as your inspirations name and titles. Title stacking is a garish practice and is frowned upon, but you can have yourself announced with what ever titles you are entitled to. When writing these cards, be sure to write out your name phonetically to assist the herald in pronouncing your name. Assistance with this can be found with many of the heralds in the Principality. There will also be cards available for this at the list table as well, should you not have one prepared.

We will be discussing the topic of same-gender couples entering the Coronet List with the Crown Prince and Princess at Our earliest opportunity. When We know Their will, we will communicate it with the populace in

a timely fashion to give you ample time to prepare your letters, shield tiles and banners.

We will be adhering to Principality Law and requiring all Combatants to live within the boundaries and be residents of the Principality. We will not be granting exceptions to this requirement.

Luciano & Elizabeth
Doge and Dogaressa Summits

Example Letter of Intent

Your letter of intent should reflect both who you are and what you hope to bring to the Principality, at a general and basic level. They should be persona-appropriate – be that on parchment, stone or bark.

A good place to find examples of illuminated manuscripts is here:
<http://www.bl.uk/catalogues/illuminatedmanuscripts/searchsimple.asp>.

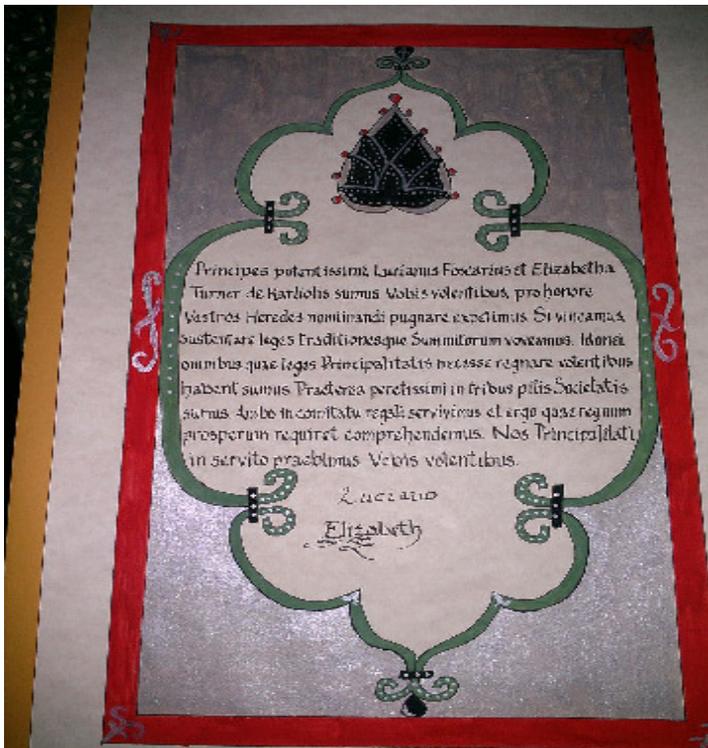
If your persona would do a runestone:

<http://www.mpm.edu/collections/artifacts/anthropology/scandinavian/rune-stones/>

Birch-bark letters:

<http://languagesoftheworld.info/historical-linguistics/birch-bark-letters-part-1.html>

Here is a picture of the letter of intent that I did for His Highness when we presented to Aaron and Telisia at September Coronet:



The inspiration came from the manuscript here:

<http://www.bl.uk/catalogues/illuminatedmanuscripts/ILLUMIN.ASP?Size=mid&IllID=8871>

You'll see that it's basically just the shape of the center cartouche from the original that I've used. The black and silver image at the top is a pomegranate from a portrait of a woman's dress.

The Latin text reads:

Principes potentissimi, Lucianus Foscarius et Elizabetha Turner de Karliolis sumus. Vobis volentibus, pro honore Vestros Heredes nominandi pugnare expetimus. Si vincamus, sustentare leges traditionesque Summitorum voveamus.

Idonei omnibus quae leges Principalitatis necesse regnare volentibus habent sumus. Praeterea peritissimi in tribus pilis Societatis sumus. Ambo in comitatu regali servivimus et ergo quae regnum prosperum requiret comprehendemus.

Nos Principalitati in servitio praebimus Vobis volentibus.

The English translation is:

Most powerful princes, we are Luciano Foscari and Elizabeth Turner de Carlisle. With Your approval, we desire to fight for the honor of being named Your Heirs. Should we be victorious, we vow to uphold the laws and traditions of the Summits.

We are fit for all those things, which the laws of the Principality deem necessary for those who wish to rule. In addition, we are most experienced in all three pillars of the Society. We have both served in the royal retinue and understand what a successful reign demands.

We offer ourselves in service to the Principality, as You will.

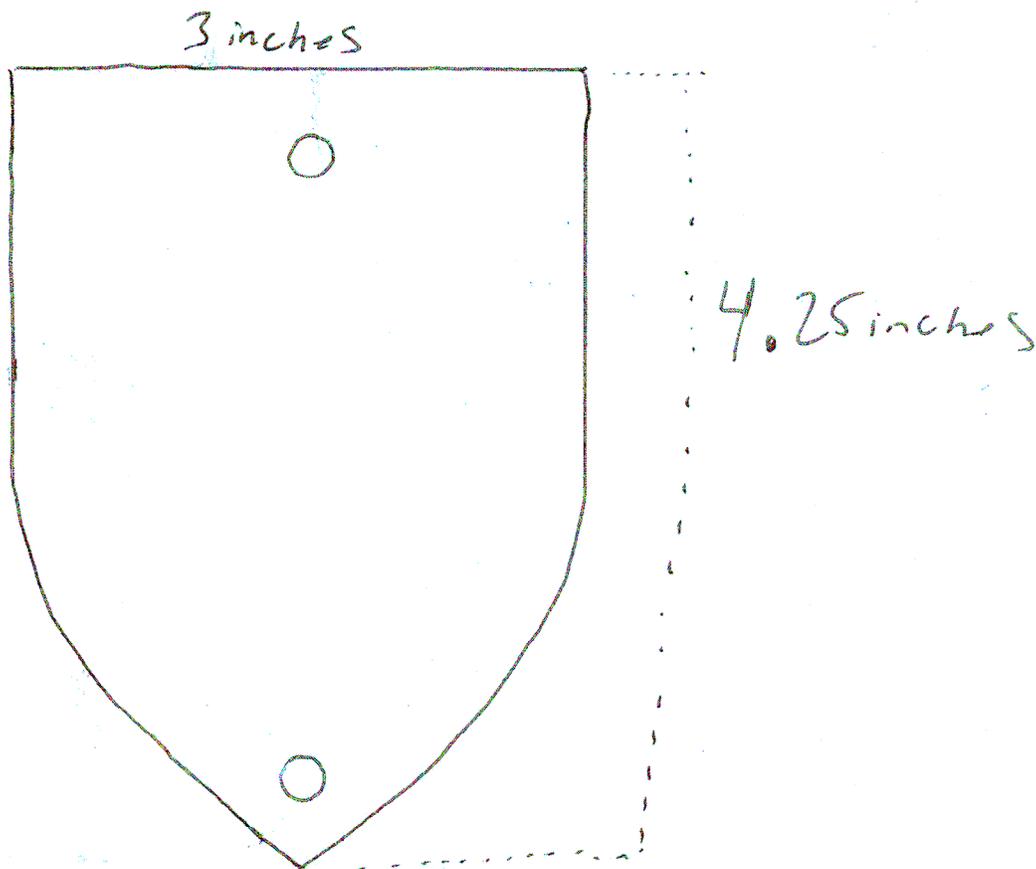
I chose to do it this way because most of the official documents I could find from our time period in Venice were in Latin. The translation was done by a herald in Atlantia that I know through commenting at the Society level, Mistress Alisoun MacCoul of Elphane.

Making a Shield Board

Shield boards are usually made of a thin sheet of plywood, with a hole on each side so they can be hung on the list board.

On the front side of the shield should be your arms. They don't have to be registered, but we would encourage everyone to work on registering suitable arms. On the back should be your name.

These shields will be paired together on the shield board, showing the populace who will be fighting each bout. Once a fighter has lost a bout, their shield board is placed upside down on the list board to indicate that.





Summons

Principality Offices Currently Open in the Summits are:

Youth Family Coordinator, Preceptor of Pages, and Youth Combat Marshal

Chatelaine will be open in March of 2013 (see pleading below)

Minister of Arts and Sciences will be open in June of 2013.

Deputies Needed for these offices Exchequer, Rapier, Horse, A n S, Chronicler, Chirurgeon

Unto Their Alpine Highnesses and the Populace of the Summits, do I, Vicomtesse Duana Traherne, continue to give greetings!

Long have I held office as Your Chatelaine, but alas, my time draws to a close. I have searched high and low for a replacement; yet have had no luck, so now I come to you in supplication, reverence and down right pleading. *Please Please Please Please* if you are someone that tells others about our hobby while you're shopping...or if you have to explain what we do when you stop by a store on your way to site...think about applying for this position! I have enjoyed my time as Chatelaine- you are required to attend the four primary Summits events, March Coronet, June Investiture, September Coronet and 11th Night. You are asked to provide snacks/food for Curia/Moot- this can be as simple as muffins, hard-boiled eggs, juices, coffee and teas or more substantial- depending on your skill/comfort level. I have gathered the basic supplies in a trunk and we (the Summits) have been gifted an industrial coffee urn. (I have had no difficulty finding electricity at most of our sites- much easier!) You are only required to send in FOUR reports per year! I will make myself available to advise or help any time you need. Easy!

PLEASE send me your letters of interest at summits-chatelaine@antir.sca.org I will respond with joy and delight!

Humbly submitted as I stand in service to Crown, Coronet and Corvaria~

D/e. Duana

Up Coming Events



Hogmanay Scottish-Celtic New Years

January 5, 2013
Event Steward: Brian Buchanan

Myrtle Holt (Grants Pass, Or.)

Step back in time 500 years with us to the year 1513, and join us for a traditional Scottish New Year Feast. As has become tradition, the Shire of Myrtle Holt will be hosting the traditional Scottish New Year, and this year in grand style. This year, we will be celebrating at the Kerby Belt Building, the traditional home of this event from years past.

The daytime activities will include classes, highland games, competitions, and we welcome entertainments from any who wish to provide music or bardic endeavors. See below for more details. A light sideboard will be available through the early afternoon for those who need to curb their appetites. The feast will take us through to a fully separate feast hall. Therein we will serve traditional Scottish Hogmanay favorites, along with other great Gaelic dishes, not to mention traditional Haggis. With our stomachs full, and our hearts filled with joy, it will be time for the women to put on their judging hats, and send the men to wash their knees!! The famous Bonnie Knees Contest will once again be the highlight of the evening. For those traveling great distances to join us, we are no longer at a site that boasts lodging. However, the autocrat would be happy to recommend nearby lodging locations.

Event Steward:

HL Brian Buchanan (Brian Day)
589 Detrick Drive, Grants Pass, OR 97527 (541) 659-1575 canonoch@q.com

Feast Stewards: HL David De Rosier-Blanc

P.O. Box 580, Selma, OR 97538 (541) 597-2720 dbbianco@frontiernet.net

HL Keara Ryllyn Buchanan (Loree Day)

589 Detrick Drive, Grants Pass, OR 97527 (541) 659-3705 kearylyn@q.com

Site Info:

Kerby Belt Building 24311 Redwood Highway Kerby, OR 97531

Site opens at 10:00 am Saturday January 5th, 2013 and closes at 10:00 pm.
Feast will begin at 6:00 pm. This is a wet site, however please exercise moderation!!!

Site Fee: Pre-registration

Pre-registration offers a substantial financial savings incentive, postmark deadline is December 28th, 2012.
Click [Hogmanay pre-registration form](#) (printable PDF).

Advance reservations (full day includes feast):

Adults: \$12.00 (over 15), Children 7-15yrs: \$8.00, younger: free
Family cap: \$30.00 Non-SCA-members: add \$5.00 for each adult non-member

At the Door (full day including feast):

Adults: \$15.00 (over 15), Children 7-15yrs: \$10.00, younger: free
Family Cap: \$40.00 Non-SCA-members: add \$5.00 for each adult non-member



An Tir Twelfth Night

January 11-13, 2012
Event Steward: Selene Trioros
Crown Event No Conflicts Allowed

Barony of Three Mountains (*Portland, Or.*)
Site Opens Friday 11 at noon closes Sunday 13 at 5:00 pm

Website: <http://12th-night-2013.antir.sca.org/>
ACCEPS Pre-registration website: <http://accepts.ansteorra.org/index.php>

Reservations for rooms at the DoubleTree by Hilton - Portland opened at 8:00 AM, February 1, 2012
Code: "SCA" for the event rates of \$109 and \$119/night - double occupancy for rooms.
The rates are good for the nights of January 8th - January 15th, 2013. So come early and stay late!

The reservation phone is: 503-281-6111 or 800-222-8733 or the reservation website is:
www.doubletreegreen.com Click on "Come stay with us" and then "View availability and reserve your room now"

Please note the Group Code "SCA" and any special accommodations you may need (i.e. Quiet floor, small pet, etc.) Parking is FREE! A parking fee will appear on your reservation but it will be waived when you pay your bill.

Thank you and the 12th Night staff looks forward to seeing you in January!

Site Info:

Name: DoubleTree Hilton - Portland
1000 NE Multnomah Street
Portland, OR 97232

Midwinter's Feast



February 23, 2013
Event Steward: Angharad Bach

Barony of Adiantum (Eugene, Or.)
Site will be open 10 am to 9 pm.

Please join the Barony of Adiantum for our Annual Midwinter's Feast, Championships, and Ithra! Fun mini-demos will also be available in the main hall. Enjoy our Rapier and Arts & Sciences Championships! Savor wonderful period Italian food! We look forward to seeing you there!

Registration for Ithra will be available at <http://ithra.antir.sca.org/> shortly after January 1, 2013.

Site Fee: Adults (18+) \$10. \$5 surcharge applies to non-members.

Youth (13-17) \$5

Children (4-12) \$3

Feast: \$10 per seat, any age. Please e-mail the Event Steward to pre-register for the feast, as seating is limited.

Please make checks payable to "Barony of Adiantum, SCA Inc."

Site: Northwood Christian Church, 2425 Harvest Lane, Springfield, Or. 97477.

No smoking, alcohol or animals permitted (except service animals - *please notify us in advance*).



Some Very Informal Thoughts on Research By Yseult of Broceliande, O.P.

After one of my recent Summits Yahoo group posts about some random medieval thing I thought might be of interest, our Echoes editor asked me if I would write something about research.

I stepped away from the SCA from 1993 when Oregon's Measure 5 just about doubled my class sizes. I taught high school English and that meant I had that many more essays to read, etc. I no longer had time for a hobby. Returning to the SCA after I retired, around 2007, I felt like Rip Van Winkle. The world had definitely changed in my absence. SCA culture itself had changed some, but what I really noticed was the amount and quality of research available, both in print and on line. An increased interest in social history had really made an impact in academia, so scholars were writing about daily life; scientific advances in fiber and pollen analysis, etc. in archaeology meant that even older finds were yielding new information; and much of this wonderful info was available on the internet. I've been wallowing around in information – er, conducting research -- ever since.

“Research” covers a lot of ground, so what I'll address here are two main types of sources – the first is more passive, but crucial: putting myself in a position to get interesting information. The second is active: following links and searching for further info about the interesting things that pop up.

To pursue the first one, I have plunged into the Internet and joined several Yahoo chat groups focused on my interests: medieval cooking and garb and card weaving. You can browse all the Yahoo chat groups at <http://dir.groups.yahoo.com/dir/> Groups that might be of SCA interest include HistoricKnit, SCA-Card-Weaving, SCA-Garb, medievalsawdust, MedievalEncampments, 12thcenturyfoods, 12th_century_things, 12thcenturygarb, etc. As with everything on the Internet, some groups have very accurate information and some are mostly questions and guesses. Just try

searching “medieval” or “Renaissance”! And, of course, direct Internet searches using Google or other search engines can lead to hours of “research.”

I also subscribe to a myriad of magazines: two British and one American archaeology magazine, a French medieval history magazine, and a British food history journal (among others!). I admit it: I am a magazine junkie. The amount of information that washes over me is enormous. Some of it is very pertinent and some of it I ignore. But the point is that if you arrange for information to come your way, you’ll discover things that you didn’t know you didn’t know. That’s where the fun begins.

Magazines

Here are some of the magazines that have contributed to my SCA-related knowledge:

Current Archaeology and *Current World Archaeology* – These are monthly magazines produced by Current Publishing in London. I first found CA in a museum gift shop in England in 1994 and have been reading it ever since. It focuses on archaeology – digs and artifacts -- in England, from pre-history through the early-modern era, with much of it between Roman and the 17th century. CWA is a more recent product with a focus on Egypt, Mesopotamia, the Near East, Greece, Rome, as well as the rest of the world. Their website is <http://www.archaeology.co.uk/> for CA and <http://www.archaeology.co.uk/join-in/publishers/current-world-archaeology.htm> for CWA.

Here in the US *Archaeology Magazine*, a publication of the Archaeological Institute of America, appears six times a year. They offer more info about American and New World archaeology, but their scope is world-wide. Their website is <http://www.archaeology.org/>

If you read French, there are several beautiful magazines about medieval history. In France there is not the segregation of popular and academic magazines. All these publications are glossy, with beautiful photographs and layout, yet their articles are written by scholars (academics, heads of national museums) as well as knowledgeable re-enactors. If you read another European language, try searching on line for similar publications in that language and country.

I subscribe to *Histoire et Images Médiévales* (Medieval History & Images) which alternates two separate titles: the “bimestrial” comes out every other month with a general selection of articles. In the in- between months they publish a “thématique” focused on one specific medieval topic: wine, the Templars, 14-15th century women’s fashion, the Merovingians, etc. You can subscribe to either separately or both. They also sell back issues, either as published or on a thumb drive. Their website is <http://www.histoire-images-medievales.com/>

I may soon add a subscription to the other medieval French periodical, *Moyen Age* (Middle Ages). It too appears 6 times a year and publishes three additional thematic issues per year. What attracted me initially was a four part series on the medieval chemise by Tina Anderlini, a university teacher trained in art history who is also a re-enactor. Back issues are available from the publisher’s website -- <http://www.editions-heimdal.fr/>, then click on Magazines and pull-down for Magazine Moyen-Age.

In addition, Editions Faton publishes several magazines of interest to SCA folk:

Dossiers d'Archéologie, reports on finds and digs as well as more general articles. I purchased four numbers dealing with continental Celts BCE, information I’ve not seen in English -- <http://www.dossiers-archeologie.com/>

Histoire Antique et Médiévale (Antique & Medieval History) covers the ancient world through the early middle ages -- <http://www.histoire-antique.fr/>

Art de l'enluminure (The Art of Illumination) features one manuscript per issue and sells back issues from 2008 to 2012 -- <http://www.art-enluminure.com/>

Art & Métiers du Livre (The Art and Craftsmanship of the Book) is about books and book making -- <http://www.art-metiers-du-livre.com/>

For those interested in food history, *Petits Propos Culinaires* is a small format British publication by Prospect Books that has appeared thrice yearly since 1980. The range of articles is broad, but there are occasionally item of interest about medieval and Renaissance food or recipes. For example, the Nov. 2011 issue was devoted to a single article, "The Treatise of Walter of Bibbesworth" translated into modern English by Andrew Dalby. This Treatise offers an overview of life in 13th century England and is now offered as a separate publication. See the PPC website at <https://prospectbooks.co.uk/ppc> or explore their current booklist at <https://prospectbooks.co.uk/catalogue/current>

The Internet

There are major repositories of on-line information of use to SCA folk, many of which you're probably familiar with. Some of my favorites include

<http://www.florilegium.org/> Stefan's Florilegium Archive of information.

<http://www.pbm.com/~lindahl/cariadoc/miscellany.html> Cariadoc's Miscellany

<http://www.daviddfriedman.com/Medieval/Medieval.html> Cariadoc's website

These sites contain information on just about everything SCA folk might want to research. Like Wikipedia, a good place to start looking and then pursue all the items listed in the authors' bibliographies.

<http://www.kostym.cz/Anglicky/obsah.htm> a Czech site (in English) with a good list & pictures of extant European clothing from the 4th century through the Renaissance.

<http://www.blogger.com/profile/14851281042202696086> A doubly useful url. The blog A Stitch in Time has useful stuff for fabric/string aficionados, and this page also lists similar blogs that she follows. Katrin Kania is a German archaeologist who recreates medieval clothing and crafts.

<http://rosaliegilbert.com/links.html#costuming> An Australian woman's links page to a myriad of sites for museums, galleries, libraries, lifestyle and costuming web pages & blogs.

Many museums and libraries are digitizing their collections and making them available on the web. For example . . .

<http://www.metmuseum.org/collections> The search page for the Metropolitan Museum of Art in New York City.

http://www.britishmuseum.org/research/search_the_collection_database.aspx The search page for their 700,000+ library of images of objects in their collections.

<http://www.museumoflondon.org.uk/Collections-Research/Collections-online/> The search page for their on-line images

<http://www.louvre.fr/en/moteur-de-recherche-oeuvres> The on-line collection search page

http://www.musee-moyenage.fr/homes/home_id20393_u112.htm Entry page for the various on-line collections (in French). Just click on the pictures!

<http://www.e-codices.unifr.ch/en> The site for all the medieval and early modern manuscripts of Switzerland. It currently has 961 mss. You can browse through them page by page.

Once I get to the internet, chasing down some reference that has caught my eye, I've found a couple of techniques to be useful. I keep a Word doc file open and paste urls and comments into it as I pursue links. Just a bookmark isn't always enough -- comments about what's available on a site help me find the site again when I want to follow a different path of inquiry from it. I also find myself lifting pictures from various websites, but I can never get enough info into the picture's title. I open a Word file and make notes about the source and any other information I want to associate with it, then put both into a folder with a title that will help me identify them or pursue further research later.

The most critical thing to do with any source of information is to get a fix on its reliability. Keep looking at where the authors, bloggers, posters, etc. got their information -- look at their

bibliography or source list -- until you find the period thing that is being reproduced or discussed. It could be an object that has survived or a picture or description of it in a manuscript. Pictures have their own problems -- did the artist record the item accurately, make it up based on hearsay or his own imagination, or copy it from a previous medieval or ancient source that might itself be fictitious? As you get to know your subject, you learn the questions you need to ask in that field. But always try to get back to the primary (original) source.

Don't hesitate -- plunge in, wallow around in all that information, keep learning and asking questions, and share those great links you discover.

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541-671-8068

PLEASE NOTE: Date Reservation forms and Event Information forms must be sent to the Principality Calendar Deputy, NOT Kingdom.



Bleu Grael Herald
HL Michael Alan of Davenant (mka: Michael Putman)
The Summits-Herald address has been unreliable recently. If you are having troubles with it please use
kc7vvg@gmail.com
Summits-Herald@antir.sca.org
79 Manor Loop
Roseburg, OR 97471
541-430-1841 [Quarterly Reports Submitted Here](#)



Chancellor of the Exchequer
HL Raffe O'Donnabhainn (mka: Ralph Balogh)
Summits-Exchequer@antir.sca.org
330 Cheney Loop
Central Point, OR 97502
541-664-4149

Chamberlain
Herr Torsten von Hessen (mka: Tim Petrillo)
Summits-Chamberlain@antir.sca.org
2009 Church St SE
Salem, OR, 97302
971-388-0208



Minister of Arts & Sciences
HL Einarr of Southmarch (mka: Richard Hadley)
Summits-ArtSci@antir.sca.org
PO Box 176
Midland, OR 97634
541-883-8284
No calls after 8pm please.



Chronicler
HL Ekatarina Tatiana Aleksandrovna
Summits-Chronicler@antir.sca.org
1615 Llanada
Klamath Falls, OR 97601
541-331-0850



Chatelaine
Vicomtesse Duana Traherne (Victoria Brumley)
Summits-Chatelaine@antir.sca.org
PO Box 1347
Redmond, OR 97756-0302
971-207-9786 (Please call between 7pm - 11pm or weekends)
PLEASE NOTE: Use "Subject SCA" when writing to this address



Chirurgion
HL Brendan ap Llewelyn (mka: James D Sena)
Summits-Chirurgion@antir.sca.org
18352 Sitkum Lan
Myrtle Point, OR 97458
Home: 541-572-2180 Cell: 541-808-7037

Contingency Deputy
Lord Ieuan Morgannwg (mka: Leslie M.Sallée)
Summits-Chirurgion-Contingency@antir.sca.org
24188 Warthen Road
Elmira OR 97437-9734
541-935-0335



Gryphon Scribe
HL Jennet MacLachlan of Loch Fyne (mka: Janet Bianco)
Summits-Scribe@antir.sca.org
PO Box 580
Selma, OR 97538
541-597-2720



Family Activities Coordinator
Position Open! If interested please contact the Principality Seneschal



Preceptor of Pages
Position Open! If interested please contact the Principality Seneschal



Keeper of the Lists
Master Finngall McKetterick (mka: Michael Ehli)
Summits-Lists@antir.sca.org
1524 City View St.
Eugene, OR 97402
541-485-1415



Earl Marshal
Lord Lucius von Bamberg (mka: Jason Westlund)
Summits-Marshal@antir.sca.org
221 45th Ave NE
Salem, OR 97301
541-409-3382



Deputy Captain of the Bow
Tryggr Tyresson (mka: Jeff Parker)
Summits-Archer@antir.sca.org
54717 Tamarack Rd.
Bend, OR 97707
541-593-8863



Deputy Captain of Fence
Victor De Guerse (mka: Xavier-Michael O. Moroney)
Summits-Rapier@antir.sca.org



Deputy Captain of Horse
HL Anna Elizabeth von Engelberg (mka: Nancy Griffith)
Summits-Equestrian@antir.sca.org
4015 Payne Rd.
Medford, OR 97504
541-535-7974

War Lord of the Summits
Vis. William Geoffrey the Rogue (mka: Jeffery Bailes)
bouncer@mind.net

Youth Armored Combat Marshal

Position Open! If interested please contact the Principality Seneschal



Webminister

Dominus Marcus Octavius Rufus (mka: Josh McCallum)

Summits-Webminister@antir.sca.org

4545 SW Philomath Blvd

Corvallis, OR 97333

541-990-9527